

A colour model chosen at
a wet 120 miles per hour.

Inspiration reflecting on bare aluminium panels.

September 2007.

A 3 litre schema with roadholding.

No stellar career individuality can ever be found within the worn covers of standard design.

For those with a true creative bent the raw spontaneity of a new corporate image colour choice can come from the most improbable of sources. In this case the colour model is from the 1953 illustration by George Pye of a pre-war 12 cylinder Benz sliding a corner at speed.

The colours defined by the watercolours brushed on, the paper used, and then the gentle aging process acting on both.

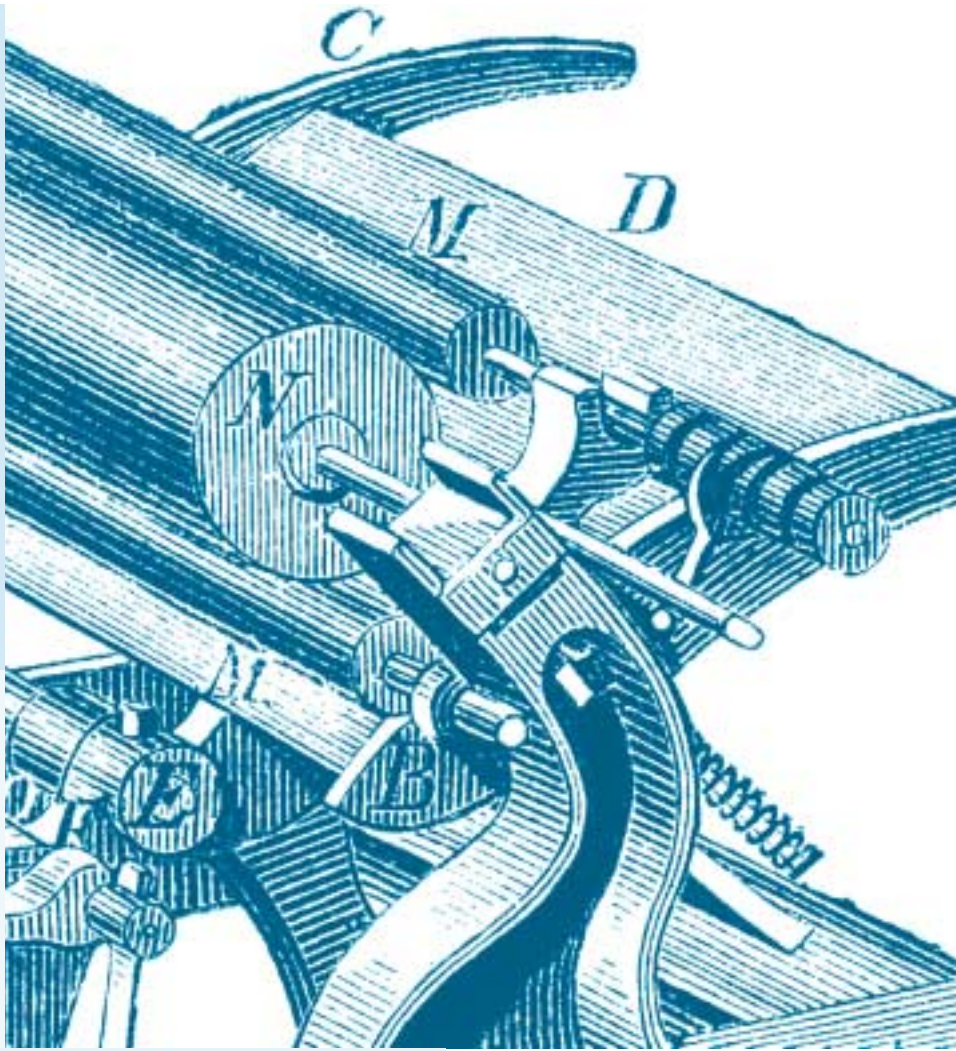
The colours have been sampled, and then boxed for your application colour picker.

They are the wet reflections in the bare aluminium panels. A subtle pallet with blends of yellows, greens, a light wash of oily grey, and then greys darkened by spent oil, and rubber.



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